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## HOMAGE TO RAVEL

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by

## RUDOLF FORST

FOR HARP SOLO

Price 60 cents

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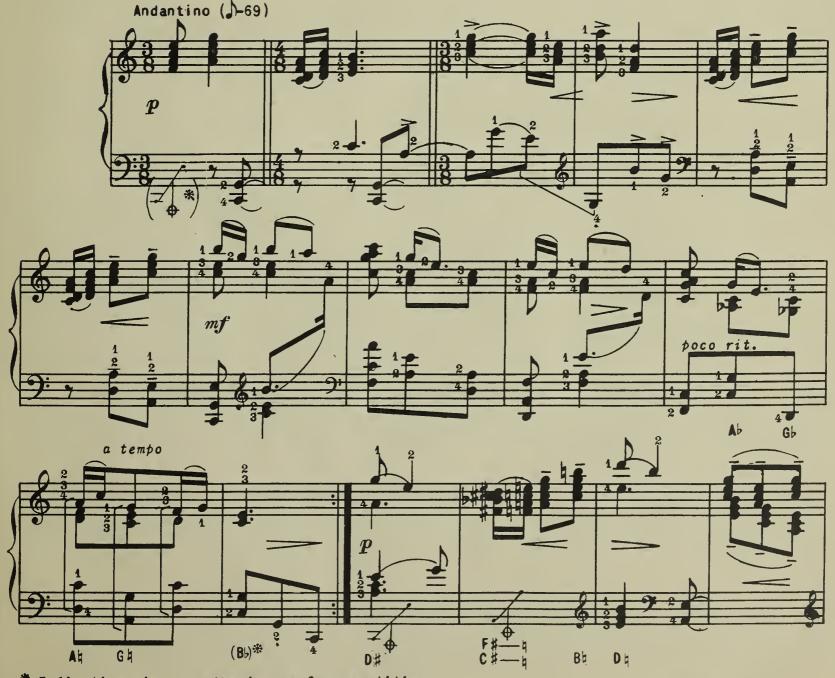
NOTE: In general, because of the nature of the Harp, all chords not preceded by a special sign must be slightly arpeggioed. This "arpeggioing", however, should always be rather rapid (and very even) in order to distinguish it from a real arpeggio.

to play a chord flat (without the slightest breaking)

to muffle a specified group of strings PROPERTY OF SAMUEL O. PRATT

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A dot above or under the fingering or at the and of the placing sign means to leave after a note, that is not to connect.



# Indications in parenthesis are for repetition.

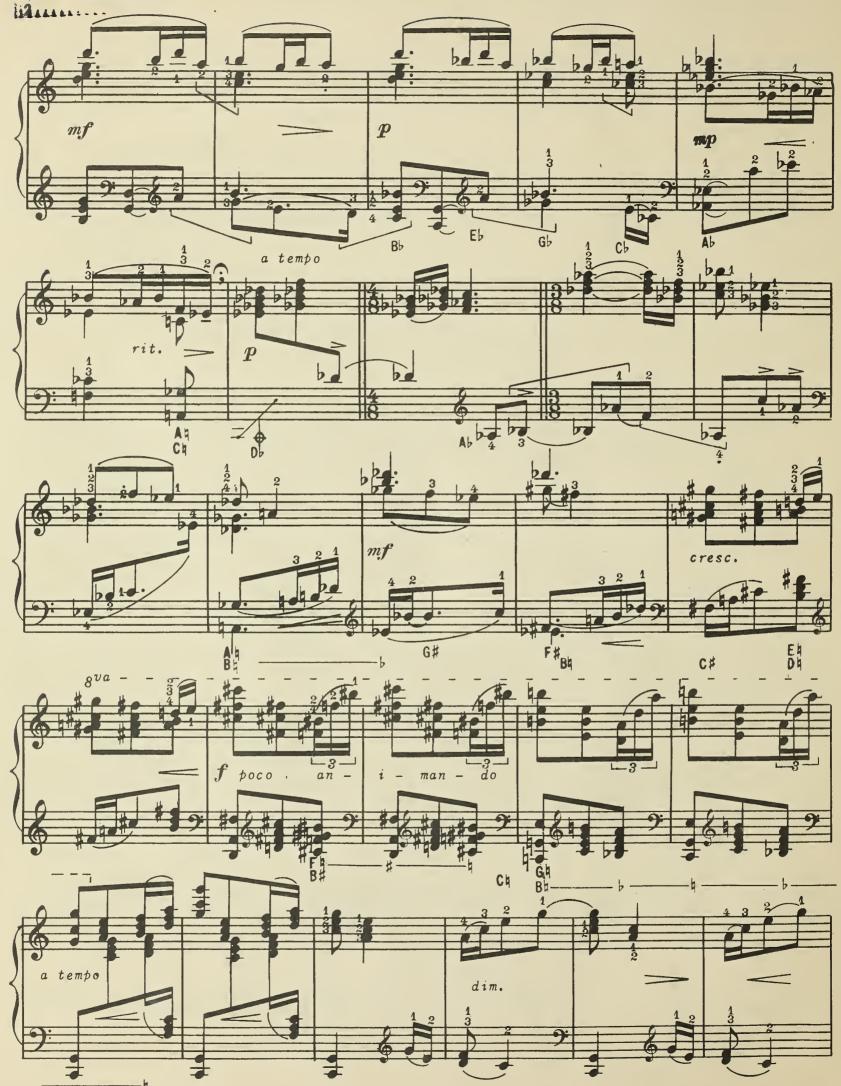
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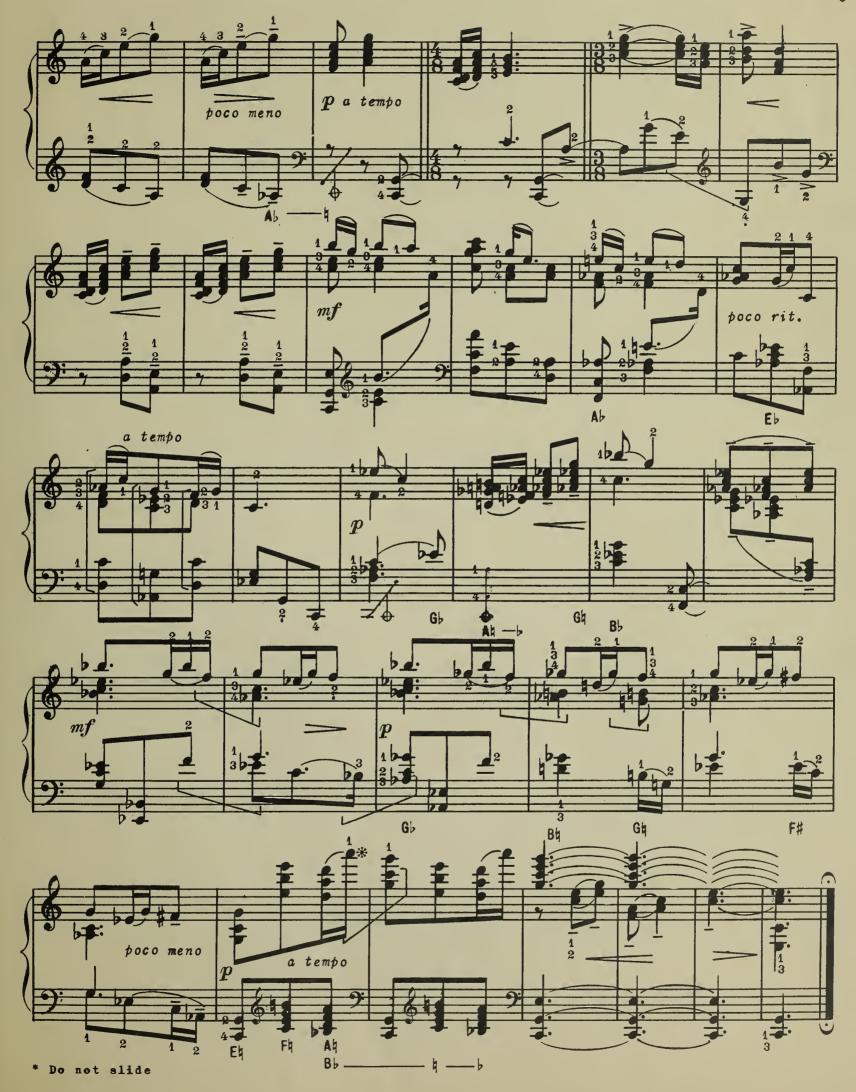
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## "The Minstrel's Canzonet"

from

"YOLANDE"

by TCHAIKOWSKY

transcribed for
String Orchestra
and
Harp (or Piano)

by
QUINTO MAGANINI

The parts have been "cross-cued" in a manner that makes the work complete (with or) without 2nd viola and 2nd violoncello.

Full Score\$	.60
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